

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021**Mass Communication and Journalism****JOU 4(3) C02—INTRODUCTION TO TV AND CINEMA****Time : Two Hours and a Half****Maximum : 80 Marks****Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Tilting.
2. ECU.
3. Production designer.
4. Lipsync.
5. Light meter.
6. Storyboard.
7. Voice over.
8. News magazine.
9. Colouring.
10. Rashomon.
11. Lok Sabha TV.
12. Teleprompter.
13. Pather Panchali.
14. News editor.
15. Rhythmic montage.

(10 × 3 = 30 marks)**Section B***Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

16. Give a short note on the defining features of films by Kim Ki Duk.
17. What are the scope and limitations of television in the internet era ?
18. What is the importance of three point lighting in film making ?
19. What are the contributions of Lumiere Brothers to cinema ?

Turn over

20. 'Ritwik Ghatak established a reputation as an anti-establishment director with his movies'. Comment.
21. What are the factors that lead to the emergence of German expressionism ?
22. Critically evaluate any one of the films directed by K. G. George.
23. 'Scripting for different types of television programs demand different skills, varied styles and language'. Elaborate.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

- 24 Detail the organizational structure of the News department of a television channel.
- 25 List and explain different types of montage in the Odessa steps sequences of 'Battleship Potemkin'
- 26 Give an overview of the parallel cinema in Malayalam during the late seventies and early eighties of the last century.
- 27 What are the important activities of the post production stage of Film making ?

(2 × 10 = 20 marks)